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THE ARTS

Dallas Artist First to Receive Pollock-Krasner Grant

Teresa (Tre) Roberts has become the first Dallas-area artist to receive a grant from the two-year-old, New York based Pollock-Krasner Foundation. Roberts, a *magna cum laude* graduate of Texas Woman's University (TWU) and a graduate student at the University of Texas at Dallas, will receive \$10,000 in funding from the foundation.

Roberts is considered an emerging talent in the medium of handmade paper. Studying in Shimonoseki, Japan for one year on a TWU President's Scholarship and Japan Travel grant, she was able to observe the masters in the field. Since her travels in 1981, she has continued to perfect her own style of handmade paper art and is currently working on statues of large proportions.

In the Dallas area, Roberts's work is well recognized and is frequently exhibited in the metroplex. Roberts has twice been accepted into D-Art Visual Art Center's juried exhibition, The Critic's

Choice. It was through these exhibits that she refers to a turning point in her art career. In 1984, Jennifer Spence, founder of Artreach Associates, was impressed by Roberts's piece in The Critic's Choice. Spencer became acquainted with the artist and subsequently asked her to join her at Artreach. Through her work at Artreach, Roberts said she has a better perspective about the art community. She also said that by dealing with other artists she is able to view her own work with a more critical eye.

The Pollack-Krasner Foundation was established by one artist who gave her entire estate to benefit other artists. Lee (Lenore) Krasner, a leading abstract expressionist painter and widow of painter Jackson Pollock, established the foundation before her death in 1984.

The Pollack-Krasner Foundation is the largest private foundation for visual artists ever created with assets estimated at \$20 million.